



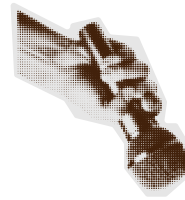
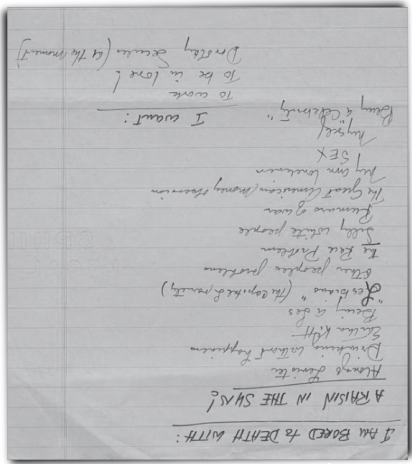
THE LESBIAN MAGAZINE
THE LADDER.
SHE USED HER INITIALS
RATHER THAN HER FULL
NAME.

HER SAPPHIC STORY



WHY SHE MATTERS

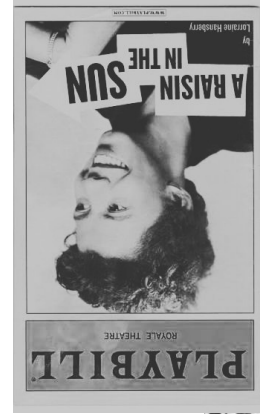
Her private writings
reveal a part of
Hansberry's life that
mainstream histories
often left behind.
She belongs to
Black history, and
theater history and
sapphic history.



She became the
first Black woman
to have a play
produced on
Broadway.

WHO WAS SHE?

Lorraine Hansberry was a
playwright and activist best
known for *A Raisin in the Sun*.



TIME & PLACE CHICAGO & NEW YORK Mid-20th Century

Hansberry wrote during the Civil
Rights Movement, when racism,
sexism, and homophobia heavily
shaped American public life.

LEGACY

*Representation is about
more than who gets
published.*

(It's also about whose
complete story gets
remembered.)



COLORING PAGE

Lorraine
Hansberry
1930-1965



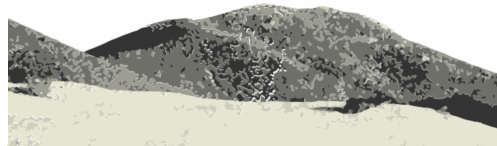
MEET MORE OF THE ICONS THAT SHAPED SAPPHIC HISTORY



**THIS IS ONE OF A GROWING COLLECTION OF
MINI-SAPPHIC ICON ZINES FROM
THE LESBIAN AGENDA PROJECT.**

Download the icon zines and
learn more about lesbian
and sapphic history,
culture, education, and
resources at:

LESBIANAGENDA.COM/LESBIAN-EDUCATION



LORRAINE HANSBERRY

1930-1965



WRITER. ACTIVIST. QUEER VOICE.