

LEGACY

Listen closely to history. Sometimes queer lives are hiding in biographies under words like friend, companion, or simply not mentioned at all.'



WHY BILLIE MATTERS

Billie Holiday reminds us that Black sapphic people were part of cultural history even when biographies often minimized or erased their sexuality.



HER SAPPHIC STORY

Holiday had relationships with both women and men. Her relationships with women, including actress Tallulah Bankhead, place



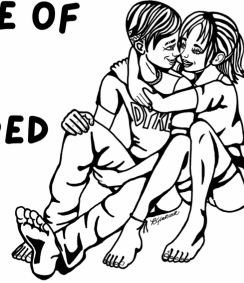
bisexual and sapphic experience inside the history of American music.

COLORING PAGE

Color an icon of jazz history.



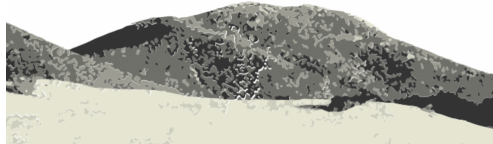
MEET MORE OF THE ICONS THAT SHAPED SAPPHIC HISTORY



THIS IS ONE OF A GROWING COLLECTION OF MINI-SAPPHIC ICON ZINES FROM THE LESBIAN AGENDA PROJECT.

Download the icon zines and learn more about lesbian and sapphic history, culture, education, and resources at:

LESBIANAGENDA.COM/LESBIAN-EDUCATION



WHO WAS SHE

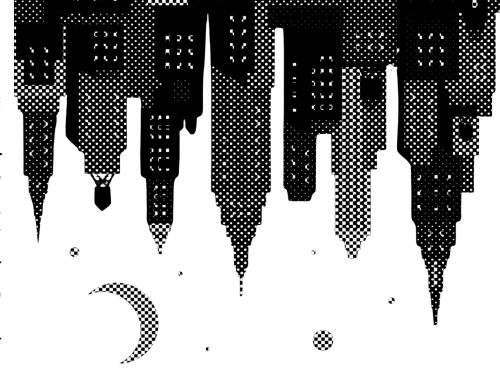


Known as "Lady Day," Holiday transformed jazz through deeply emotional performances and an unmistakable vocal style. Her recording of 'Strange Fruit,' a protest against lynching, became one of the most powerful songs of the 20th century.

HARLEM, NEW YORK

1930s-1950s

Billie Holiday became one of America's most influential jazz singers during an era shaped by segregation, racism, and strict expectations for women.



BILLIE HOLIDAY

1915-1959

JAZZ. REBELLION. SAPPHIC HISTORY.

